FEATURED
EVENT
LIGHTING/2026

LOGO
LEGEND

◎ Seetronic® connector(s) - TRUE1 compatible

◎ Seetronic® connector(s) - PowerCON® compatible

⊗ Silence mode for theatre applications

✳ Silent operation: cooling by natural air convection without fan

◎ Seetronic® 3pin XLR connector(s)

◎ Seetronic® 5pin XLR connector(s)

◎→5 Optional 3 pin XLR to 5 pin XLR modification kit

◎→3 Optional 5 pin XLR to 3 pin XLR modification kit

RDM⚙ RDM-functionality for easy remote setup

◁ Focus

🔍⊕ Zoom

Hz TV-Studio ready: flicker free LED refresh rate

ART-NET Art-Net™ protocol

sACN sACN protocol

💡 Energy saving LED technology

🔋 Battery operated

WB Adjustable White Balance

📶 Wireless DMX

ABOUT US

Briteq is a European developer and distributor of innovative
professional lighting solutions for permanent installations,
rental, and other professional use.
The product development, which takes place in Belgium,
focuses on ease of use and reliability of the equipment.

To meet the exact needs of our users,
Briteq invests in intensive field research.
The close contact with international renowned
light designers and event orientated customers results
in turnkey light solutions in all areas.

Backed up by a skilled, multilingual team and service
department in the center of Europe, Briteq is your best partner
for high-end professional light equipment.

Our aftersales department is a role model for
the business since its very beginning.

Briteq is a registered trademark of Beglec NV,
a Belgian sound & light distributor with over 60 years of experience.

BTI-BLIZZARD SERIES/

NO MATTER THE WEATHER

BTI-
BLIZZARD WASH1 IP65

- Light source : 7x40W OSRAM® RGBL LEDs
- CCT presets 1800K-10000K (CRI up to 85)
- Ring Control : individual control for central pixel and outer ring
- RGB halo-ring
- Zoom : Motorized 4°-42° zoom (3.5° in ultra narrow mode)
- Optional : backup battery, wireless DMX module

LUX 4°	37216	20934	13398	9304	5233
LUX 42°	939	528	338	235	132

Distance (m)	3	4	5	6	8
Beam 4°(cm)	21	28	35	42	56
Beam 42°(cm)	230	307	384	461	614

BTI-
BLIZZARD WASH2s IP65

- Light source : 19x50W RGBL LEDs
- CCT presets 1800K-10000K (CRI up to 85)
- Full pixel control
- RGB Mask with 12-segment pixel control
- RGB halo-ring
- Very smooth 24bit dimmer
- Zoom : Motorized 3,5°-38° zoom with improved speed
- Built-in wireless DMX-receiver (W-DMX / CRMX compatible)
- Optional : backup battery, 5 to 3pin XLR modification kit

LUX 3,8°	144075	51867	20260	12966	9004
LUX 38°	2649	953	372	238	105

Distance (m)	3	5	8	10	12
Beam 3,8°(cm)	20	33	54	67	81
Beam 38°(cm)	204	340	545	681	817

BTI-
BLIZZARD BSW1 IP65

- Light source : 350W LED
- CMY color mixing, including several color presets
- 8+1 fixed colors
- 7+1 replaceable rotating glass gobos with fine indexing
- 12+1 static glass gobos for gobo layering
- Combinable 6-facet linear and 8-facet circular prisms
- Frost filter for perfect wash effect
- Zoom : electronic 2°-47° zoom with motorized focus
- Autofocus
- Optional: backup battery, wireless DMX module

LUX 2°	228500	82300	32100	20600	14300
LUX 35°	2500	900	350	220	155

Distance (m)	3	5	8	10	12
Beam 2°(cm)	10	16	26	32	39
Beam 35°(cm)	192	321	513	642	770

BTI-
BLIZZARD BSW2 IP65

- Light source : 450W LED
- CMY color mixing, including several color presets
- 7+1 fixed colors, including UV
- 7+1 replaceable rotating glass gobos with fine indexing
- 7+1 replaceable fixed static glass gobos for gobo layering
- Bi-rotating 5-facets prism
- Non-stop rotating animation wheel with indexing
- Linear frost filter for perfect wash effect
- Zoom : electronic 3°-30° zoom with motorized focus
- Autofocus
- Built-in wireless DMX-receiver (W-DMX / CRMX compatible)
- Optional: backup battery, 5 to 3pin XLR modification kit

LUX 3,7°	309527	111429	43527	27857	12381
LUX 30°	9220	3319	1296	827	368

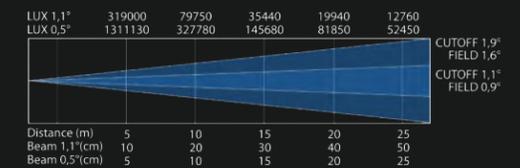| Distance (m)	3	5	8	10	15
Beam 3,7°(cm)	20	32	52	65	98
Beam 30°(cm)	150	251	402	502	753

BTI-
BLIZZARD PROFILE ◉IP65

- Light source : 600W LED
- Gradual CTO from 2700K to 6800K
- CMY color mixing, including several color presets
- 6+1 fixed colors, including UV
- 7+1 replaceable rotating glass gobos with fine indexing
- 10+1 fixed static glass gobos for gobo layering
- Non-stop rotating animation wheel with indexing
- Bi-rotating 4-facet prism
- 2 gradual frost filters: 1 light + 1 medium frost
- Zoom : electronic 7°-50° zoom with motorized focus
- Full curtain framing shutters
- Autofocus
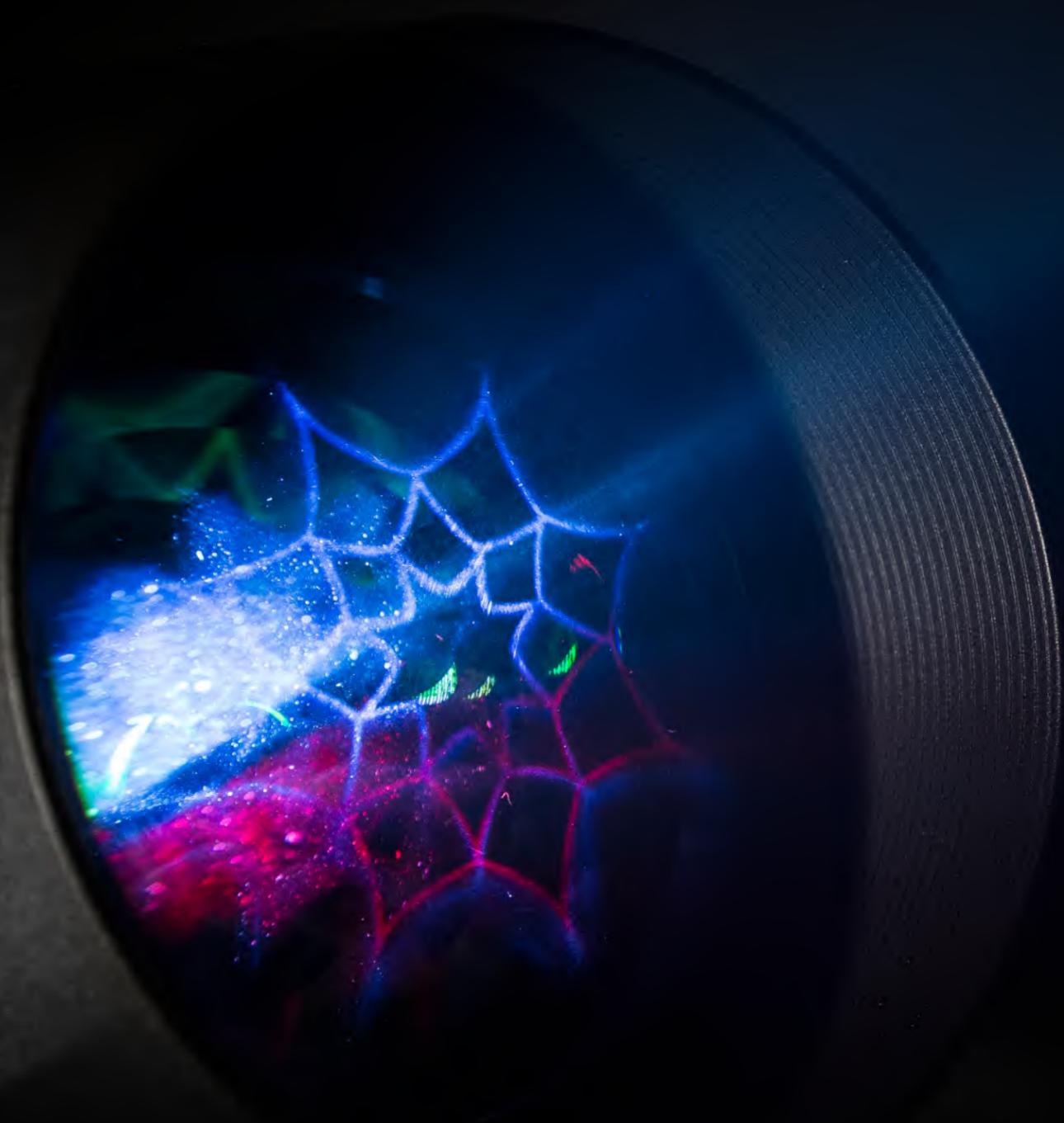- Built-in wireless DMX-receiver (W-DMX / CRMX compatible)

LUX 38,9°	6070	2185	854	546	379	
LUX 5,2°	155297	55907	21839	13977	9706	

CUTOFF 47,8°
FIELD 46,8°
CUTOFF 6°
FIELD 5,8°

Distance (m)	3	5	8	10	12
Beam 38,9°(cm)	210	350	570	710	850
Beam 5,2°(cm)	30	50	70	90	110
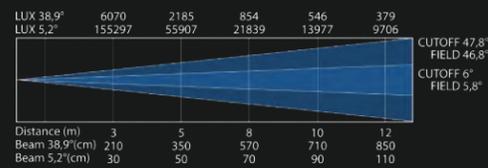
BTI-
BLIZZARD LBEAM ◉IP65

- Light source : 100W LEP LASER
- CMY color mixing, including several color presets
- 19+1 fixed colors
- 12+1 replaceable rotating metal gobos with fine indexing
- Combinable 5 Linear and 24 Circular facet prisms
- Frost filter for a soft beam effect
- Zoom : 0,5°-1.6° zoom
- Optional : backup battery, wireless DMX module

LUX 1,1°	319000	79750	35440	19940	12760
LUX 0,5°	1311130	327780	145680	81850	52450

CUTOFF 1,9°
FIELD 1,6°
CUTOFF 1,1°
FIELD 0,9°

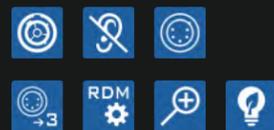|					
Distance (m)	5	10	15	20	25
Beam 1,1°(cm)	10	20	30	40	50
Beam 0,5°(cm)	5	10	15	20	25

MOVING HEADS/

BT-
VERTIGO

- Light source : 7x60W RGBL LEDs

- CCT presets 2700K-8000K (CRI up to 85)

- Separate center and outer ring control

- Zoom : Motorized 4°-70° zoom

- Super fast 16bit pan/tilt/zoom movements

- Optional : 5-pin to 3-pin XLR modification kit

| LUX 4° | 32097 | 11555 | 4513 | 2889 | 2006 |
LUX 45°	558	201	78	50	35
Distance (m)	3	5	8	10	12
Beam 4°(cm)	22	36	58	73	88
Beam 45°(cm)	259	431	690	862	1035

BT-
SHARK

- Light source : 200W LED

- 8 colors + CTO 3800K

- 6 fixed gobos + open

- 6 replacable rotating gobos + open

- 6 Linear and 6 Circular facet prisms

- Linear frost filter

- Zoom : Motorized 10°-25° zoom with motorized focus

- Optional : wireless DMX dongle

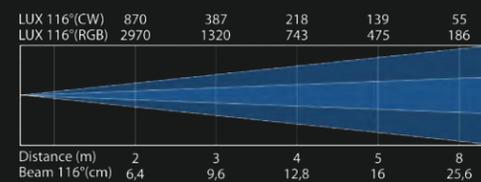| LUX 12° | 36900 | 16400 | 9225 | 5905 | 4100 |
LUX 24,5°	20026	9901	5007	3204	2225
Distance (m)	2	3	4	5	6
Beam 12°(cm)	42	63	84	105	126
Beam 24,5°(cm)	87	130	174	217	261
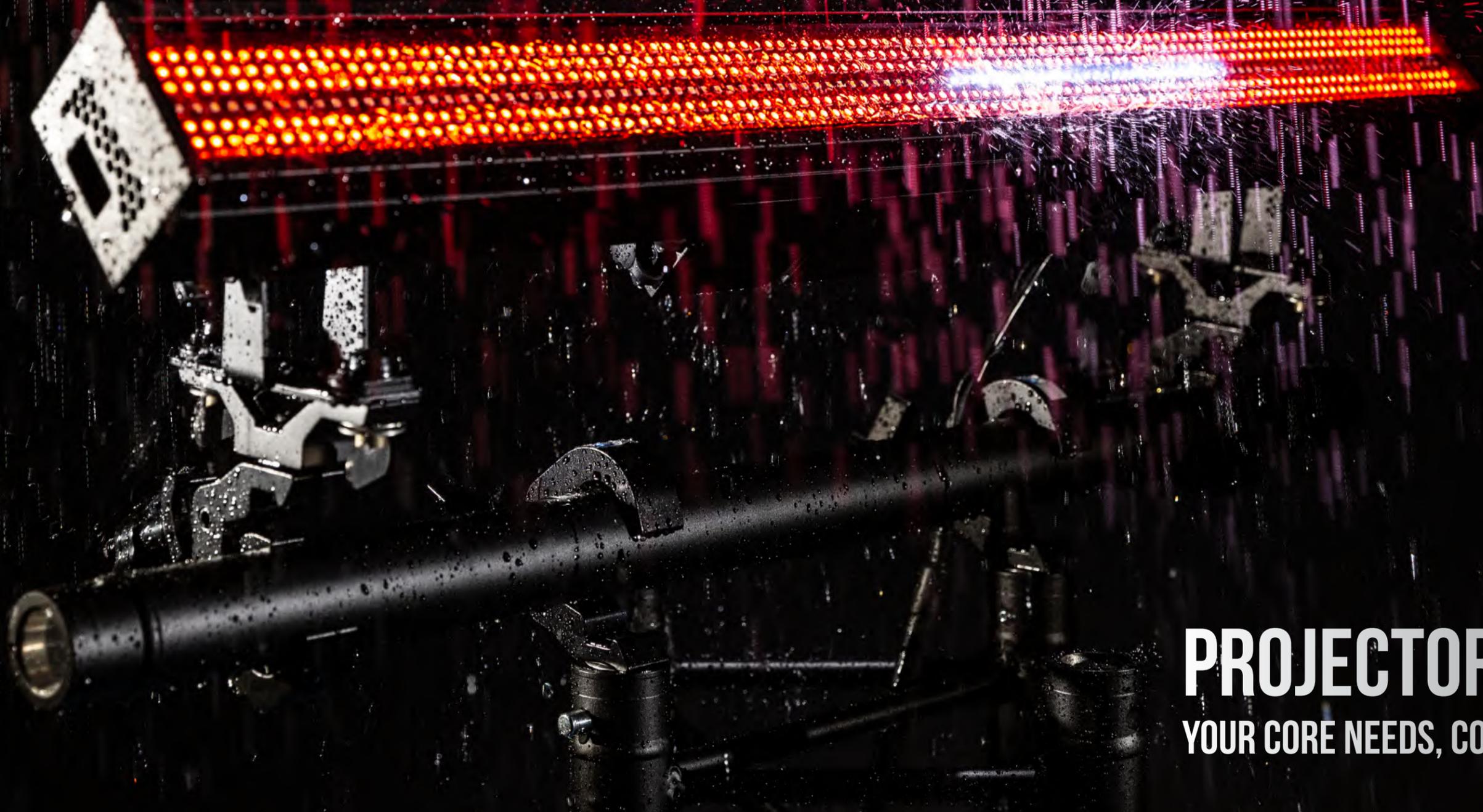
PROJECTORS/
YOUR CORE NEEDS, COVERED
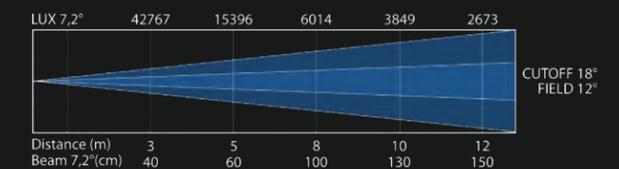
BTI- LIGHTSTRIKE IP66 IP66

- Light source : 112 CW LEDs + 672 RGB LEDs
- Pixel control : 16 CW zones + 32 RGB zones
- Quick-release mechanism to quickly connect
  and align multiple projectors
- Standard equipped with 5-pin XLR connectors
- Optional : 5-pin to 3-pin XLR modification kit
- Fully compatible with our indoor version : BTX-LIGHTSTRIKE

LUX 116°(CW)	870	387	218	139	55
LUX 116°(RGB)	2970	1320	743	475	186

CUTOFF 18°
FIELD 12°

Distance (m)	2	3	4	5	8
Beam 116°(cm)	6,4	9,6	12,8	16	25,6

BTI- BEAMBAR18 IP65

- Light source : 18x 25W RGBL LEDs
- Beam Angle : 6° (without frost filter)
- CCT presets from 1700K to 8000K
- Full pixel control
- Quick-release mechanism to quickly connect and align
  multiple projectors
- Standard equipped with 5-pin XLR connectors
- Optional : 5-pin to 3-pin XLR modification kit,
          Magnetic 60x30 beam shaper,
          Magnetic black frost filter

LUX 7,2°	42767	15396	6014	3849	2673

CUTOFF 18°
FIELD 12°

Distance (m)	3	5	8	10	12
Beam 7,2°(cm)	40	60	100	130	150

Briteq
LIGHT RESEARCH

BT-
SUNRAY 130R
IP65

- Light source : 130W COB
- CRI : > 97 (R9: 89)
- CCT : tunable from 1700K to 3000K
- Amber drift effect and/or separate control for white/amber
- Can be used as LED-strobe
- Included :
    2 compound eye lenses with beam angles: 15° and 35°
    1 blinder glass (authentic blinder look)
    1 Gel frame (install optional CTO / CTB / COLOR filters)
    1 Glare shield (anti-glare and better beam)
- Operation Modes : Standalone, DMX
- Optional : barndoor, 3-pin to 5-pin XLR modification kit

| LUX 19° | 39460 | 9865 | 4384 | 2465 | 1580 |
| LUX 36° | 11380 | 2845 | 1265 | 711 | 455 |

Distance (m)	1	2	3	4	5
Beam 19°(cm)	33	67	100	134	167
Beam 36°(cm)	65	130	195	260	325

BT-
BLINDER2 IP
IP65

- Light source : 2 x 130W COB
- CRI : > 97
- CCT: tunable from 1700K to 3000K
- Amber drift effect and/or separate control for white/amber
- Separate/combined pixel control
- Can be used as LED-strobe
- Operation Modes : Standalone, DMX
- Optional : "line array" rigging hardware,
    3-pin to 5-pin XLR modification kit

| LUX | 8295 | 2075 | 922 | 519 | 332 |

Distance (m)	1	2	3	4	5
Beam 56°(cm)	106	213	319	425	532

BT-
CHROMA 800 IP65

- Light source : 40 x 20W RGBL LEDs
- Ideal as theatre cyclorama light when
  equipped with the optional 60° or 100° beam shapers
- Color control : Hi-CRI white with presets:
  3000K, 3200K, 4000K, 5600K, ...
- Different pixel combinations for stunning visual effects
- Standard beam Angle : 15°
- Operation Modes : Standalone, DMX, Wireless DMX
- Included : 30° Frost filter, Built-in wireless DMX-receiver
                    (G4S & G5 and CRMX compatible)
- Optional : Barndoor, Glare shield, Beam shapers,
  Filter frame, fixed outdoor installation set,
  3-pin to 5-pin XLR modification kit

LUX 10° LUX 27°	61566 9060	15391 2266	9850 1450	6841 1007	2463 363

Distance (m) Beam 10°(cm) Beam 27°(cm)	2 35 96	4 70 192	5 87 240	6 105 288	10 175 480

BTI-
AKKUCHROMA IP65

- Light source : 18 x 10W RGBL LEDs
- Standard beam angle : 12°
- Battery operation : +/-10hrs use in fading mode
- The internal battery charger charges the battery while
  the projector is working on mains power
- Built-in wireless DMX-transceiver (W-DMX G4S compatible)
- Included : frost filter
- Optional : - IR remote
              - Barndoor
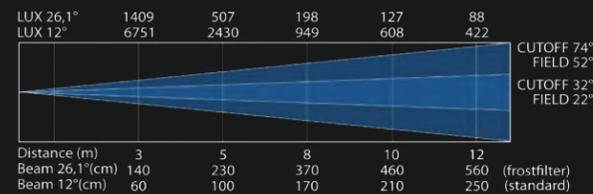   - Beam shapers: 80°, 60x10°, 10x60°

LUX 12° LUX 24°	35600 7310	8900 1830	5700 1170	3960 813	1425 460

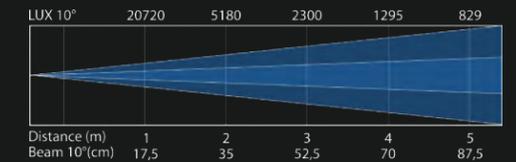| Distance (m) Beam 12°(cm) Beam 24°(cm)	2 42 85	4 85 170	5 105 213	6 126 255	8 210 340

BTI-
AKKUBEAMER IP65

- Light source : 7x15W RGBL LEDs
- Standard beam angle : 14°
- Battery operation : +/-10hrs use in fading mode
- The internal battery charger charges the battery
  while the projector is working on mains power
- Built-in wireless DMX-transceiver (W-DMX G4S compatible)
- Included : Frost filter
- Optional : IR remote

LUX 26,1°	1409	507	198	127	88
LUX 12°	6751	2430	949	608	422

CUTOFF 74° FIELD 52°
CUTOFF 32° FIELD 22°

Distance (m)	3	5	8	10	12	
Beam 26,1°(cm)	140	230	370	460	560	(frostfilter)
Beam 12°(cm)	60	100	170	210	250	(standard)

BTI-
TRUSSLITE IP65

- Light source : 3 x 10W RGBL LEDs
- Standard beam angle : 10°
- Multiple M10 rigging points
- Built-in wireless DMX-transceiver (W-DMX G4S compatible)
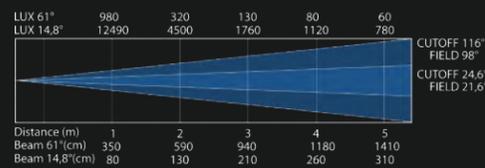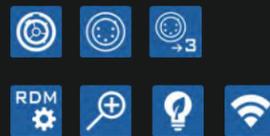- Included : 25° frost filter
- Optional : IR remote

LUX 10°	20720	5180	2300	1295	829

Distance (m)	1	2	3	4	5
Beam 10°(cm)	17,5	35	52,5	70	87,5

BRITEQ-LIGHTING.COM
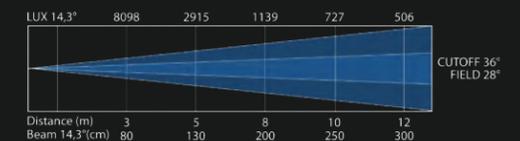
BriTeQ
LIGHT RESEARCH

BTI-
THEATRE 6C20 IP65

- Light source : 400W RGBALC LED

- Exceeds a 2kW halogen

- CCT : different white presets (1800K, 2200K, …, 10000K)

- Tungsten emulation

- Color Presets : LEE® numbering (with color calibration)

- CRI : > 90 (white)

- Internal motorized zoom : 14,8-98°

- Manual dimming, zoom & color control

- Built-in wireless DMX-receiver (W-DMX / CRMX compatible)

- Optional : 5-pin to 3-pin DMX modification kit,
        eight-leaf barndoor

LUX 61°	980	320	130	80	60
LUX 14,8°	12490	4500	1760	1120	780

CUTOFF 116°
FIELD 98°

CUTOFF 24,6°
FIELD 21,6°

Distance (m)	1	2	3	4	5
Beam 61°(cm)	350	590	940	1180	1410
Beam 14,8°(cm)	80	130	210	260	310

BTI-
EXPOBEAM WW IP65

- Light source : 150W COB LED

- CCT : 3000K

- CRI : > 95

- Beam angle : 15°

- Driven at 70% to guarantee stable output with a
  long and reliable lifetime

- Replaces the outdated and energy-consuming
  'multi par' with halogen or discharge lamps

- Manual dimmer setup on the projector

- Optional : 5 to 3pin DMX modification kit

LUX 14,3°	8098	2915	1139	727	506

CUTOFF 36°
FIELD 28°

Distance (m)	3	5	8	10	12
Beam 14,3°(cm)	80	130	200	250	300

BriTeQ
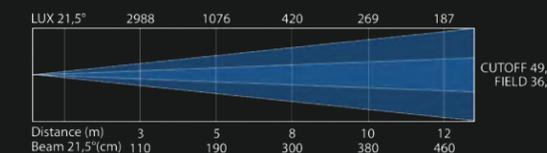LIGHT RESEARCH

SPECIALS/

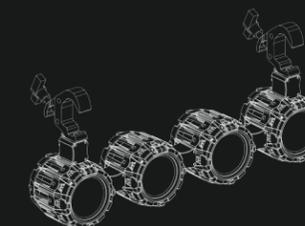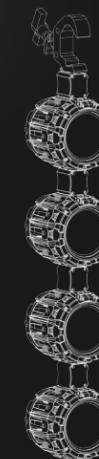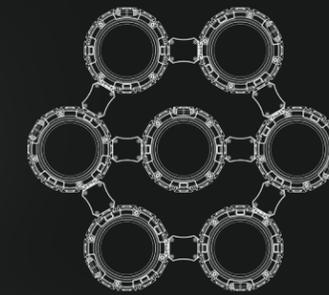WHEN CREATIVITY
AND INNOVATION
COMES TOGETHER

BTX-
SKYRAN

- 7 powerful 80W WW + Amber COB LEDs behind a flower
  lens to emulate a classic tungsten blinder
- Powerful strobe lines of 120 individual addressable
  high-efficiency 3W white LEDs
- RGB section contains 604 individually addressable 0.5W RGB
  LEDs split into 3 regions :
  - Aura LEDs behind the flower lenses
  - A complete outline of the fixture in 6 sections
  - A star in the fixture in 6 sections
- Full pixel control through an intuitive effect engine or through Art-Net or sACN
- Dual-control mode for use with media servers
- Art-Net to DMX converter built inside
- Quick-lock system to easily mount multiple units together.
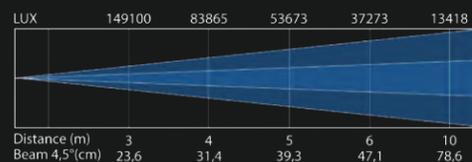
BTI-
BLINDER1 FX IP65

- Light source : 70W LED
- CCT : tunable from 1650K to 2700K
- Tungsten emulation
- 12W RGB AURA-effects with pixel control
- Build-in power supply
- Optional : splice connector, clamp connector,
  5-pin to 3-pin DMX modification kit

LUX 21,5°   2988   1076   420   269   187

CUTOFF 49,1°
FIELD 36,1°

Distance (m)	3	5	8	10	12
Beam 21,5°(cm)	110	190	300	380	460

BT-
NONABEAM

- Light source : 9 x 60W CW/WW LEDs
- Beam Angle : 4°
- CCT : tunable 3000-6000K
- High CRI at low color temperatures
- The 9 main LEDs can be individually controlled
- Very powerful RGB LEDs light up the front panel
- The 9 lenses are equipped with black anti-glare louvers
- Operation Modes : DMX
- Included : different front panels (black, white, mirror), tilt bracket
- Optional : set of 9 gold color louvers,
   BT-NONAMOVE: Moving yoke

LUX	149100	83865	53673	37273	13418
Distance (m)	3	4	5	6	10
Beam 4,5°(cm)	23,6	31,4	39,3	47,1	78,6

BT-
NONAMOVE

- Turn the static BT-NONABEAM into a moving projector
- Intelligent communication with combined
   DMX control between both units
- Powerful 3-phase motors for fast, noiseless
   and accurate 16bit PAN/TILT movements
- Optional BT-NONAMIRROR to turn the
   BT-NONAMOVE in a double sided 46x20cm moving mirror :
         - Front : high-polished mirror
         - Back : diffuser reflector for soft, scattered reflections

BEHIND THE SCENE/
SUPPORTING YOUR EVENT

DMS-283 / DMS-285

- DMX Merger + Splitter + Booster

- 2 DMX-inputs + 8 DMX-outputs

- Modes :

    - HTP : Highest value takes priority
    - LTP : Last changed value takes priority
    - Backup : when the signal on input A fails, the input from B takes over

    - Splitter : 1x 1 in -> 8 out or 2x 2 in-> 4 out
          A: 1-4 / B: 5-8 : DMX-signal on input A
          assigned to outputs 1-4, input B assigned to outputs 5-8

- All inputs and outputs are 100% isolated from each other

- RDM-filtering

- The timing of the DMX-outputs can be adapted from 20Hz to 40Hz

- Output behavior can be selected when both DMX-inputs fail :

    - No DMX : no DMX signal on the outputs

    - HOLD : keep the last DMX values on the outputs

    - ZERO : set the DMX values on all outputs to zero

- 2 models available:

    - DMS-283 RDM (with 3-pin DMX connectors)

    - DMS-285 RDM (with 5-pin DMX connectors)

BT-NODE283 / BT-NODE285

- High speed Art-Net and sACN Node with 8 highly configurable DMX port

- Automatic Ethernet bypass on power fails

- Integrated web interface

- Graphic LCD display and rotary encoder for easy monitoring and setup

- The 8 DMX ports can all be configured as in- or outputs:

        - Configured as input: normal mode

        - Configured as output: single, LTP, HTP mode

- Multiple pre-defined presets available and custom presets

- Easy IP merging of universes

- RDM over Art-Net compatible

- 2 models available:

        - BT-NODE283 (with 3-pin DMX connectors)

        - BT-NODE285 (with 5-pin DMX connectors)

BTI-IPTEST

- Testing device for IP-rated fixtures

- Tests up to 45 kPa above or below atmospheric pressure

- Variable time windows for leak tests

- Standard test takes only about 1 minute

- Compatible with any standard M12 air pressure valve

- 8 GB internal memory for measurement data

- Internal clock with time and date settings

- USB-C connection for exporting measurement data and for updates

EFFECT MACHINES

Foggers, low fog machines, bubble machines, …

POWER DISTRIBUTORS

THEATRE SOLUTIONS

Theatre spots, theatre profiles, cyclorama's, TV panels

CHAIN HOIST MOTOR CONTROLLERS

DISCOVER/

MORE BRITEQ SOLUTIONS ON OUR WEBSITE